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A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

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Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Pallatin.

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Imprimé par Tournelle.

2.

Basso.

SINFONIA I

Allegro assai.

Piano.

This musical score is for the Bassoon (Basso) part of the first symphony. It consists of 12 staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes various dynamics such as *Forte*, *P*, *F*, *rin F, P*, and *F*. It also features articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro assai*. The score is written for a single bassoon part.

3.

Da Capo Senza replica.

(78)

4.

Basso.

Allegro.

SINFONIA II

Forte.

This section of the musical score for the Bassoon part, marked *Allegro* and *Forte*, consists of ten staves of music. The notation is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) and breath marks (asterisks) are placed above the notes. Dynamic markings of *F* (Forte) and *P* (Piano) are interspersed throughout the passage. The section concludes with a double bar line.

Piano Pizzicato

Andante.

rin F.

rin F.

This section of the musical score for the Bassoon part, marked *Andante* and *Piano Pizzicato*, consists of two staves of music. The notation is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by a slower tempo and a more melodic, sustained quality. Fingering numbers (1-7) and breath marks (asterisks) are present. Dynamic markings include *rin F.* (return to Forte) and *P* (Piano). The section ends with a double bar line.

Basso.

5.

This page contains 12 staves of musical notation for a Bassoon part. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 12), dynamics (e.g., *F.*, *P.*, *P.F.*, *Foras?*, *Piano.*, *Presto.*), and articulations (e.g., *run F.*, *run F.*). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation is complex, with many slurs and ties, indicating a technically demanding piece.

Basso.

Largo Molto e Staccato.

6.

SINFONIA II

Basso.

Largo Molto e Staccato.

Presto assai

poco

Fine

Basso.

Basso.

Andante Molto e con Spiritoso.

Allegro.

passai.

piu Presto.

SINFONIA IV

Allegro Molto. Piano. Forte.

Basso.

P. Violoncello Solo.

H.

P

F

P. Violoncello.

F.

I.

H.

*P*Violoncello.

 \mathcal{F}

Basso.

*Sempre Piano.**Andante.*

The musical score is written for Bassoon (Basso) and Violoncello (Violoncello) parts. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is numbered 9. The tempo is marked *Andante*. The dynamics are marked *Sempre Piano*, *F, P*, *Cres.*, *poco F*, *Prato*, and *F*. The score includes various musical notations such as notes, rests, and fingerings. The Bassoon part is written on a single staff, and the Violoncello part is written on a single staff. The score is divided into several systems, each containing one or two staves. The first system is for the Bassoon, and the subsequent systems are for the Violoncello. The score ends with a double bar line.

(84)

10.

Basso.

SINFONIA V

Allegro Spiritoso.

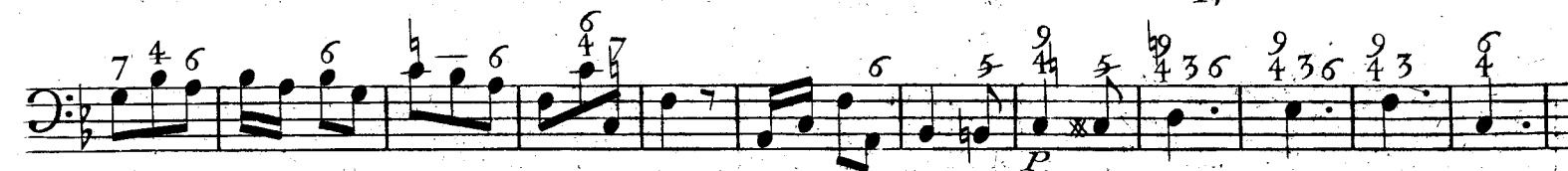
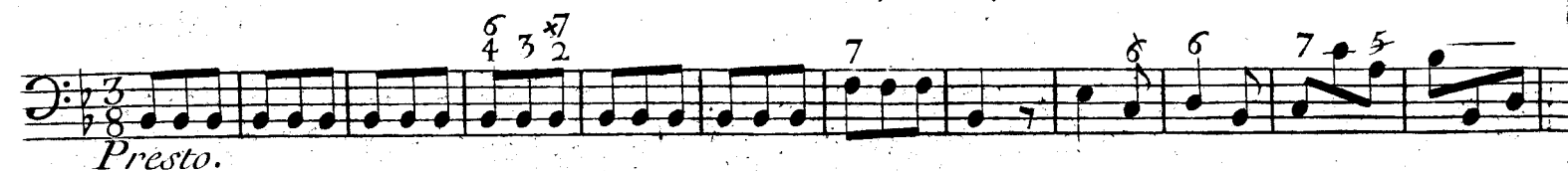
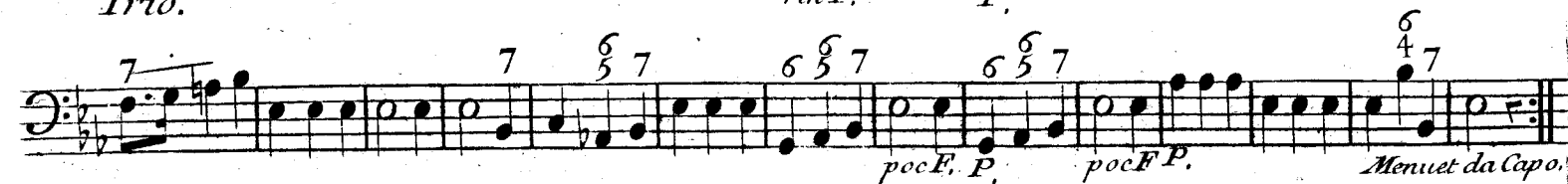
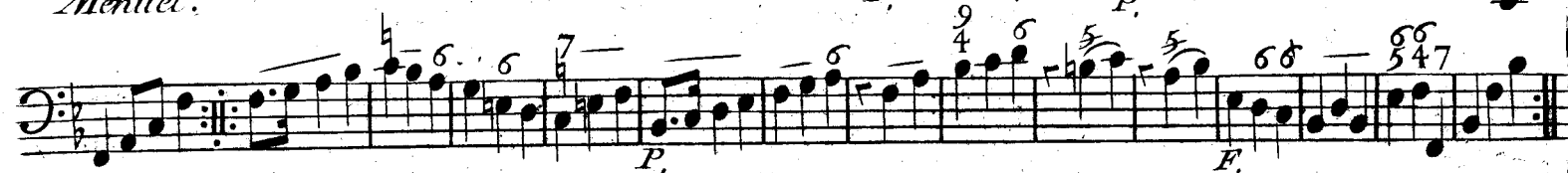
Piano.

Forte.

First system of the Bassoon part for the first movement, *Allegro Spiritoso*. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as *Allegro Spiritoso*. The dynamics range from *P* (Piano) to *F* (Forte). The notation includes various fingerings (e.g., 6, 4, 3, 6, 3, 2, 5, 6, 5, 7, 2, 2, 5, 6, 5, 7) and articulations (e.g., *P*, *F.P.*, *E.P.*, *F.*). The system concludes with a repeat sign.

Second system of the Bassoon part for the second movement, *Andante Molto*. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as *Andante Molto*. The dynamics range from *P* (Piano) to *F* (Forte). The notation includes various fingerings (e.g., 6, 4, 3, 6, 3, 2, 5, 6, 5, 7, 2, 2, 5, 6, 5, 7) and articulations (e.g., *P*, *F.P.*, *E.P.*, *F.*). The system concludes with a repeat sign.

Basso.



SINFONIA VI

Allegro assai.

Piano.

Forte.

This musical score is for the Bassoon (Basso) part of the sixth symphony. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music. Dynamics include *Piano* (P), *Forte* (F), *Fortissimo* (Fmo), *Allegro assai*, *P. Cres.*, *F.*, *Fmo*, and *tenuto*. Fingerings are indicated by numbers 1-7 and 6-7. There are also various musical notations such as slurs, ties, and accidentals. The score ends with a double bar line.

Basso.

Piano.

Allegro Gratoso.

The first section of the piece is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *P* (piano), *F* (forte), and *F^{mo} P* (fortissimo piano). The section concludes with a repeat sign and a final cadence.

Allegro Molto.

The second section of the piece is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *F* (forte), *Mezo F* (mezzo-forte), *P* (piano), and *F^{mo}* (fortissimo). The section concludes with a final cadence.

FINE.